



Wednesday
SEPTEMBER 26, 2012

★ **FREE** ★

A Chicago Tribune
publication

GETTY IMAGES

DIARY OF AN **ADDICT**

ARE DRUG PROBLEMS A CASE OF MIND OVER MEDS?
INSIDE THE CHANGING WORLD OF SUBSTANCE ABUSE **PAGES 6-7**

It's
the paper
—and more.
RedEye for iPad



NFL vs. refs getting ugly **3**

Obama takes on Iran at U.N. **10**

Gwen Stefani's still kickin' abs **38**

BY JULIA BORCHERTS, FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYETCHICAGO.COM

DO

DEF JAM The Shrine

2109 S. Wabash
Ave. 312-399-2695

See which acts have what it takes at the Coup d'Exposure Hottest Song Competition, where 30 soloists and groups perform for the audience and a judging panel of music producers. The Top 4 rock the mic again during a finals round and the winner opens for Yasiin Bey—formerly known as **Mos Def**—in October at The Shrine. 8 p.m. \$30 per solo performer; \$40 per group; \$5 to attend.



GLAMOUR GIRLS Gorilla Tango Theatre

1919 N. Milwaukee Ave. 773-598-4549

It's all about things that go bump—and grind—in the night at the **\$500 GTT Burlesque Thing finale**, where six contestants compete for your votes with classic, comedic and neo-burlesque routines. The winner takes home the titular cash prize and the runners-up take home—no joke—a seven-pound hot dog from **bighotdog.com**. 9 p.m. \$15. Tickets: **gorillatango.com**.



EAT

POST-FAST REPAST Cru Cafe & Wine Bar

25 E. Delaware Place
312-337-4001

The Gold Coast spot observes Yom Kippur with a Break the Fast Menu—in addition to the regular night menu—featuring brunch items for dinner. Nosh on brioche French toast with peach compote, almonds, blueberries, mint and amaretto whipped cream (\$10) and smoked salmon eggs Benedict (\$14). 11 a.m.-11 p.m.



BACK TO THE FUTURE The Drinkingbird

2201 N. Clybourn
Ave. 773-472-9920

Dip your beak into the new fall menu at this swank retro spot where you can throw back dishes like rumaki (bacon-wrapped, gruyere-stuffed dates; \$7) steak Diane sliders on mini-pretzel rolls (\$11) and more. 5 p.m.-2 a.m.

DRINK

ALTERNATE REALITY FREE Salvage One

1840 W. Hubbard St.

Step into a world envisioned by **Hendrick's gin** at Voyages Into the Unusual, which features a signature Traveling Punch made with the gin, circus acts, botany demonstrations, chemist-led apothecary tours and music by Austin-based band White Ghost Shivers. 7-10 p.m. RSVP required: **hendricksgin.com**.



REDEYE TIP OF THE DAY

Whip it back to the '80s with Blondie and Devo on Wednesday at The Chicago Theatre: **thechicagotheatre.com**.



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Event day registration is \$50 which includes your event t-shirt



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PERFORMANCE BY
JAMAR ROGERS
OF THE VOICE



NFL referee Richard Simmons breaks up an altercation Monday between Seattle and Green Bay after the game. **US PRESSWIRE**

ZEBRA SEASON

EVERYONE AGREES: BRING BACK THE NFL'S REGULAR REFS

CNN

Sputtering frustration over replacement officials in the NFL burst into full-on revolt after a controversial end-zone call that decided the fate—wrongly, it turns out—of Monday night's game between the Green Bay Packers and the Seattle Seahawks.

"Fine me and use the money to pay the regular refs," Packers guard T.J. Lang tweeted after the game, one in a series of profanity-laced tweets accusing the referees of taking the game from his team.

He wasn't alone. Discussion of the call virtually took over Twitter and sparked rising

calls for the NFL to quickly settle its labor dispute with officials.

Even the Fan-in-Chief weighed in. "NFL fans on both sides of the aisle hope the refs' lockout is settled soon," President Obama said on his campaign's Twitter account.

The NFL agreed Tuesday with angry fans, saying Green Bay should have won the game. But the league said a blown penalty call that should have invalidated Seattle's victory wasn't reviewable.

"The result of the game is final," the league announced.

The Seahawks won 14-12 after replacement officials, standing in for locked-out NFL regulars, gave possession of a disputed ball to Seattle receiver Golden Tate. In what's already become a well-traveled and widely mocked image, two officials in the end zone gave com-

peting signals: one indicating a touchdown, the other an interception.

The decision withstood video review of footage that appeared to show that Tate had just one arm on the ball while Packers defensive back M.D. Jennings had both hands wrapped around it. The ball was pulled tight to Jennings' chest.

Controversy over the replacement officials has been simmering since the preseason. A series of missed or muffed calls has riled coaches, players and fans, many of whom have called for a resolution of the labor dispute for weeks.

Sticking points include salary issues and changes to the retirement program for officials. The league declined to say whether it would go back to the negotiating table with referees in response to the criticism.

“NFL fans on both sides of the aisle hope the refs' lockout is settled soon.”

—President Obama, in a tweet Tuesday

THE DIGIT

\$150 MILLION

That's how much Monday's controversial touchdown call at the end of the Green Bay-Seattle NFL game shifted bets at casinos worldwide, according to **espn.com**.

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Your phone is a terrible wingman



Zach Stafford

• redeye@tribune.com
• @zachstafford

I often find myself complaining about the status of dating for 20-somethings. I blame that attitude on my parents.

Growing up, I heard stories from older folks that when they were my age, they were going on romantic dates every weekend. From the sound of their tales, courtship was alive and well for anyone

who experienced puberty prior to the 1990s. Today, companionship seems to be the last thing 20-somethings are looking for on an evening out.

The other night, I sat in a bar and watched the people around me. After a while, I began to notice the same light on everyone's face. It wasn't from the fixtures above—it was the light from their phones. Nobody was paying attention to anyone outside of his or her immediate friends or phone.

Noticing this, I began to wonder: If we are all on our phones while we are supposed to be meeting new people, then are our phones blocking us from finding someone? Perhaps.

Over the years, society has developed social cues to communicate *don't talk to me*. Staring at a phone is one of the most popular (and most overused). So if being on your phone communicates *don't approach me* to potential dates, then some of us may be in trouble if we ever hope to meet right person.

According to a recent study in the journal *Personal and Ubiquitous Computing*, during a single day an average person will check his or her phone out of habit about 34 times.

The checks last about 30 seconds, often without the user even realizing it's happened. These checks happen within 10 minutes of one another, meaning you could be sending a *don't talk to me* signal every 10 minutes while out trying to find a date. Yikes!

As phones become an even greater part of our lives, we are seeing other side effects beyond dating droughts. The *Los Angeles Times* recently profiled the arrival of nomophobia, the fear of being without your phone.

This has become such a serious problem that psychologist Elizabeth Warren at Morningside Recovery Center in California has started to address the problem in group therapy sessions. To start the treatment, participants have to go 10 days without their phones, among other devices.

Yes, 10 days. Just imagine that for a second... and now check your iPhone 5.

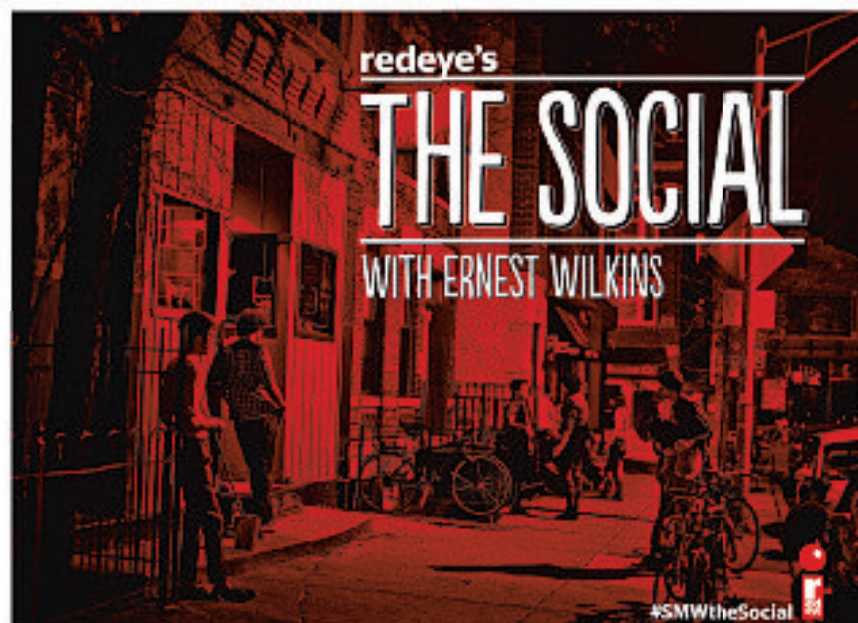
The newest Apple gadget was released last week, breaking all kinds of sales records. Customers waited in lines for days get their own to take home, and one man reportedly paid \$1,500 to have someone wait in line to buy him the new smartphone.

When was the last time you met someone and said, "Hey, I'd really like to spend \$1,500 on you?" Right.

Allow me to make one last point: By 2016, the world population will reach 7 billion, the U.N. projects. That same year, Cisco Systems anticipates more than 10 billion devices (phones, tablets, etc.) will drive mobile data. You know what that means?! In four years, it officially will be easier to get a phone than a date.

Lucky us... now check your phone. Again.

ZACH STAFFORD IS A REDEYE SPECIAL CONTRIBUTOR.



SOCIAL MEDIA WEEK

THURSDAY: GET SOCIAL WITH REDEYE



Happy Social Media Week! To celebrate, RedEye's trying something a little different. Instead of leading a panel discussion or a tweetup, we're hosting our very first talk show. And we need you to show your face.

Join Digital Producer Ernest Wilkins and Social Media Lady Jessica Gallart at RedEye's "The Social," where we'll be ripping on all things social media with @IamEnidColeslaw and the locals behind the "If Websites Were People" video series, talking with special guest Molly Soda ("seapunk" muse and Tumblr all-star) and chatting with Anthony Adams (the former Chicago Bear now chronicling his adventures as a free agent with a series of YouTube videos).

Want to join in on the fun? Show us your Twitter wit (twit?) using these hashtags, and we might feature yours during the show:

#Tweet
Overshare
#YouMight
LiveAloneIf

WHAT: RedEye's The Social

WHO: Guests Molly Soda and Anthony Adams, featuring local comedy players Samantha Irby, Will Miles and Matt Scott

WHEN: 7 p.m. Thursday

WHERE: Tribeca Flashpoint Media Arts Academy, 28 N. Clark St., fifth floor

HOW MUCH: FREE, but registration is required: socialmediaweek.org/chicago

Spots are filling up fast, so register ASAP. See you there?

Exclusive iPad guide!

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INSIDE ADDICTION

COULD DRUGS ALSO BE THE ANSWER?

Los Angeles Times

A call for change is afoot in the difficult and often heartbreaking world of addiction treatment.

For decades, 12-step programs and a medication-free approach have dominated the recovery industry. But now doctors, scientists and the leader of the National Institute on Drug Abuse are pushing for broad recognition of addiction as a disease and more medical approaches to therapy.

In the past couple of years, a top addiction society officially declared addiction a "brain disorder." A specialty substance-abuse training program for doctors has been ushered into medical schools. The federal government has announced the creation of new resources to help guide patients, families and doctors toward science-based addiction treatment, and more drugs to treat addiction are entering the pipeline.

In June, Gil Kerlikowske, director of the Office of National Drug Control Policy and President Obama's top adviser on drug policy, declared in a speech at the Betty Ford Center in Rancho Mirage, Calif., that addiction "is not a moral failing on the part of the individual. It's a chronic disease of the brain that can be treated."

About 21 million Americans have a substance-abuse disorder for which they need specialty treatment, according to 2010 statistics from the government-funded National Survey on Drug Use and Health. Deaths from drug overdoses now exceed traffic fatalities.

Nine out of 10 people addicted to drugs other than nicotine receive no treatment, and most of those who do get it are put through unproven programs run by people without medical training, according to a 500-plus-page report released by Columbia University in June. Solid data on the effectiveness of the most popular recovery approach—12-step programs—are lacking, the report said.

Much of the reason for the disconnect is rooted in the recovery movement's history: Addicts, shunned by the medical establish-

THE NEW NORMAL

The number of 18- to 25-year-olds who used prescription drugs for non-medical purposes in the last month dropped by 14 percent from 2010 to 2011, according to a U.S. Substance Abuse and Mental Health Service Administration report published Monday by PRNewswire. Abuse of the drugs by children ages 12 to 17 remained the same, the report said. September is National Recovery Month.

ment, received their help from those outside of it, a trend that continues to this day.

"Drug abuse treatment developed outside mainstream medicine," said Dr. Walter Ling, a leading addiction specialist at UCLA. "We're still suffering from that."

And yet decades of basic laboratory science has revealed that addiction is a bona fide medical problem involving profound brain alterations. Alcohol, opiates, cocaine and other substances increase levels of the chemical dopamine in the reward pathway of the brain. With repeated use, baseline dopamine levels wane to compensate and a drug becomes less pleasurable, requiring ever-larger doses.

Even when people are weaned from a drug, their brains don't return to normal. They remain vulnerable to its draw, suffering mood swings and profound urges to use again.

Such discoveries are filling science journals at a prodigious rate, adding weight to the position taken by National Institute on Drug Abuse chief Dr. Nora Volkow—that addiction is a chronic disorder that will require multiple rounds of therapy to reduce the risk of relapse and to lengthen drug-free intervals.

Several drugs to treat addictions have been approved in recent years, adding to the modest collection already in limited use, such as methadone for heroin addiction, Antabuse for alcoholism and a handful of others.

To Volkow's mind, the new medications are important for two reasons. First, recov-



COMMONLY ABUSED PRESCRIPTION DRUGS:

'I thought I was the only one'

As part of National Recovery Month, one recovering drug addict shared his experience with RedEye

By Georgia Garvey

REDEYE

There were no track marks on his arms and he didn't find his dealer on a street corner in a shady neighborhood. A white-coated professional sold him drugs, and he paid with a credit card.

But this 35-year-old North Side man became as addicted as any heroin junkie, even though the pills ruling his life were legal.

"I thought I was the only one in the whole city that was going through this. That's how quiet this epidemic is," said the man, whose name RedEye has agreed to withhold. A financial industry businessman, he worked for years to hide his addiction to Norco, until it got to be too much to handle. (Norco and Vicodin both are brand names for the generic drug hydrocodone.) He's been clean for about a year, but it was a struggle of almost five years to reach that point.

"That's the thing I did not count on. [The pills] sneak up on you," he said. A former athlete who injured himself playing sports, he started taking pills to manage severe pain and eventually got in over his head. Quitting was a lot harder than filling the first prescription. "The recovery is much bigger than just not taking the pills anymore," he said.

September is National Recovery Month, and though there has been good news recently about the falling rate of pill abuse, drug overdose deaths are the highest they've ever been, according to the Centers for Disease

Control and Prevention. The CDC also says that in 2009, 475,000 people were admitted to the emergency room after abusing prescription painkillers, a number that doubled in four years.

The implications for addicts like the man RedEye spoke with are disastrous. He said he found himself, after years of consistent "maintenance"-level doses, enslaved to the drug. Thoughts of when he'd take his next pill, or whether he'd have enough that day, consumed him.

Feeling increasingly uncomfortable getting his prescription from one doctor, he picked up an additional two doctors (who didn't know about the other prescriptions) and occasionally supplemented with black-market pills. He became more isolated, stopped hanging out with friends and his relationships suffered.

"The guilt and the shame for taking those drugs and abusing them and going through the work to get them, then going through the work of hiding them, then going through the work of you're coming down and getting another one and you're up again—it's just an unbelievable amount of internal stress," he said. The end result was "exhaustion, pure exhaustion."

Joseph Lee, medical director for rehab facility Hazelden's youth program, said there is a way out of the trap.

"Get help, even if you don't want to change. Your motivation can really increase," he said. "You don't have to wait until bad things happen." GGARVEY@TRIBUNE.COM | @GCGARVEY



Clonazepam

In: Klonopin

Type: Benzodiazepine

Used for: Anti-anxiety, panic attack prevention



Oxycodone

In: OxyContin, Percocet

Type: Opioid/narcotic

Used for: Painkiller



Lorazepam

In: Ativan

Type: Benzodiazepine

Used for: Anti-anxiety



Alprazolam

In: Xanax

Type: Benzodiazepine

Used for: Anti-anxiety, panic attack prevention



Methylphenidate

In: Ritalin

Type: Stimulant

Used for: Treating ADHD or narcolepsy



Hydrocodone

In: Vicodin, Norco, Lorcet

Type: Opioid/narcotic

Used for: Painkiller

SOURCE: NATIONAL INSTITUTES OF HEALTH

ery from addiction is hard and patients need every tool that medicine can offer them. But there is another potential benefit: The growing availability of medical treatments will encourage doctors to treat their patients' drug problems, just as they would a patient's out-of-control blood sugar or high cholesterol.

"You are killing two birds with one stone—giving tools to improve outcomes for the patient and giving tools to the physician, in-

creasing the likelihood they will incorporate substance abuse disorders into their practice," she said.

One of the most important new developments has been the emergence of long-acting drugs to reduce cravings that persist even in people who are highly committed to abstinence. Freeing addicts from summoning the willpower to take their medications each day—as well as the temptation to sell them on the

street—eases their burden in the challenging first months of recovery, Ling said.

The medication naltrexone, a pill to treat alcohol dependence, was reformulated into a monthly injection called Vivitrol in 2006 and was approved for opioid addiction in 2010. In studies, 36 percent of the opioid-addicted patients on Vivitrol were able to stay in a treatment program for the full six months, compared with 23 percent of the patients re-

ceiving a placebo injection. That is a significant improvement for addiction, experts said.

Titan Pharmaceuticals of South San Francisco plans to seek Food and Drug Administration approval of an implant that would provide continuous delivery of the drug buprenorphine—known as Suboxone in its pill form—for six months to people attempting recovery from dependence on heroin or prescription painkillers.



WEDNESDAY
70/49
Sweaters...



THURSDAY
69/51
Scarves...



FRIDAY
69/48
Boots. Go!

'GETTING RECKLESS'

Few details released on West Pullman shooting that leaves two dead

Chicago Tribune

Quiltavia Patterson was an aspiring rapper who left Chicago months ago to get her twin toddlers out of harm's way.

Jeremiah Carter was "the cool guy" in West Pullman who did tattoos. He also preached to his children daily about staying in school.

Patterson was walking home from a family get-together with her sister early Tuesday morning and was passing Carter and other neighbors at Eggleston and 120th when a dark-colored car drove past and someone inside opened fire, according to family and police.

Patterson, 25, was dead at the scene. Carter, 38, was taken to Advocate Christ Medical Center in Oak Lawn, where he was pronounced dead.

Patterson's 22-year-old sister and a man, 30, were shot and seriously wounded, police said.

Authorities were releasing few details of the shooting, which occurred around 2:35 a.m. in the 400 block of West 120th Street. There was no description of the car and no reports of arrests.

"Chicago is getting reckless, it's horrible," Patterson's older sister, Shantavia King said, sobbing. "Whoever did this, they need to be brought to justice because she was a good person, a good mother, a good sister, my best friend. It is just ridiculous, she was my best friend."

Carter's wife, Valerie Simms-Carter, said she had turned in for the night when she heard gunfire.

"I was actually in bed going to asleep," she said. "I wasn't asleep, because I can't sleep unless I know everybody in my household is in. And when I heard the gunshots, I ran out in the hallway and saw someone lying on the ground."

HOMICIDE IN WOODLAWN

A former employee of the CeaseFire violence prevention program was fatally shot Tuesday in Woodlawn, officials said. Marlon Lee was shot in the back and was taken to Northwestern Memorial Hospital, where he later died.



Family reacts at the scene where Quiltavia Patterson was killed Tuesday in a drive-by shooting in West Pullman. HEATHER CHARLES/TRIBUNE

"Whoever did this, they need to be brought to justice because she was a good person, a good mother, a good sister, my best friend. It is just ridiculous, she was my best friend."

—Shantavia King, Quiltavia Patterson's older sister

3 FOR ALL



Rock the Vote

With two weeks left to register to vote, the number of people on Chicago's voting rolls is about 225,000 less than it was by the time registration closed four years ago, election officials said Tuesday. Some other figures:

34 and under

The largest group of people who remain unregistered

138,000

That many fewer 18- to 34-year-olds are registered this year compared to '08.

69 W. Washington St.

Address of the board of elections, where voters can cast ballots in person from Oct. 10-Nov. 3.

TRIBUNE, REDEYE

EXPRESS LINES

- The investigation into Northwestern student Harsha Maddula's disappearance is widening, school authorities said Tuesday. Northwestern issued a missing person alert Monday for Maddula, who disappeared after an off-campus party over the weekend.
- Police are investigating the death of a man who was found unresponsive early Tuesday at the CTA's Harlem Blue Line station.
- The Chicago Symphony Orchestra announced Monday that the CSO musicians and management had reached an accord for a three-year collective bargaining agreement. **TRIBUNE**



Graduate Open House

THURSDAY, OCTOBER 11

5:00–7:00 p.m.

FAQ Panel Begins at 4:00 p.m.

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Register and learn more at depaul.edu/open-house.



1 Holy night
An Orthodox Jewish boy takes part in a prayer Tuesday at the Western Wall in Jerusalem ahead of Yom Kippur. **REUTERS PHOTOS**



2 Homeless
Roma women watch an excavator destroy their home Tuesday in Maglizh, Bulgaria, as authorities started to demolish about 30 illegally built shacks and houses.



3 Foam home
A woman walks on a coastal path Tuesday in Portstewart, Northern Ireland, through foam caused by heavy winds and stormy seas.

Obama talks tough in address to U.N.

4 UNITED NATIONS Embroiled in a tight campaign for re-election, President Obama warned Iran and Syria that their leaders are on the losing end of a sweeping tide of democracy in the region.

"In Syria, the future must not belong to a dictator who massacres his people," Obama told the United Nations General Assembly on Tuesday. The U.S. leader also blamed Iran for "propping up a dictatorship in Damascus," restricting freedoms at home and supporting terrorist groups abroad.

Throughout his speech, Obama emphasized that unrest in the region—namely, the 18-month-old Syrian civil war and recent protests against an obscure anti-Islam film clip—is taking place in the middle of an unfinished regional revolution that brought an end to oppressive regimes in Egypt, Libya and Tunisia.

"The turmoil of recent weeks reminds us that the path to democracy does not end with the casting of a ballot," he said.

Obama began his address with a remembrance of Chris Stevens, the U.S. ambassador to Libya who was killed along with three other Americans when militants overran the U.S. consulate in eastern Libya earlier this month.

"The attacks on our civilians in Benghazi were attacks on America," he said. "We are grateful for the assistance we received from the Libyan government and from the Libyan people. There should be no doubt that we will be relentless in tracking down the killers and bringing them to justice."



President Obama warned Iran and Syria on Tuesday in an address to the United Nations. **GETTY IMAGES**

5 Google: No plan for iPhone 5 map app

Google has made no move to provide Google Maps for the iPhone 5 after Apple dropped the application in favor of a home-grown but controversial alternative, Google Executive Chairman Eric Schmidt said.

6 High court takes up blood test privacy case

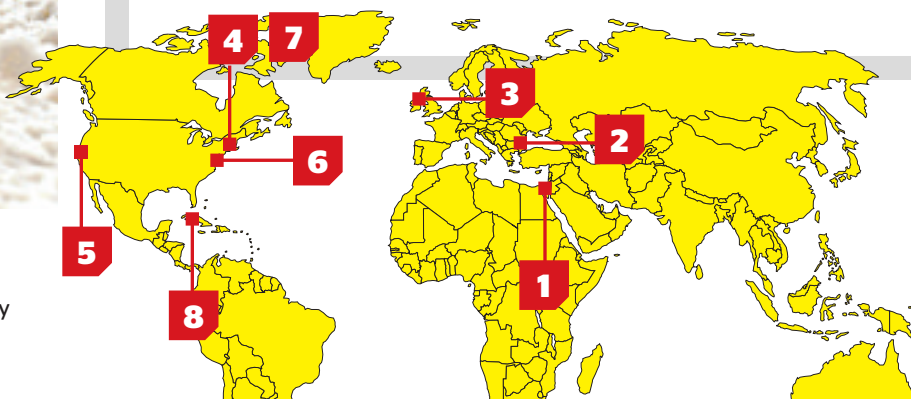
The Supreme Court agreed Tuesday to consider whether police must get a warrant before forcing a suspected drunken driver to submit to a blood test, in a case that could set a new legal standard for motorists' privacy.

7 NYC schools dispense 'morning after' pills

Hundreds of New York City high school students have received morning-after pills since the launch of a program that provides emergency contraception through public school nurses, the city's health department said Monday.

8 Senators to Cuba: Free American prisoner

A bipartisan group of Senators has sent a letter to Cuban President Raul Castro urging the release of an American contractor jailed in Cuba for nearly three years for setting up illegal Internet networks, saying his detention is "a major obstacle" to improving relations.



THE DIGIT

76

Sunland Inc., the company that manufactured and packaged the Trader Joe's Creamy Salted Valencia Peanut Butter that regulators have since connected to 29 salmonella illnesses in 18 states, has expanded its recall to 76 other peanut products.



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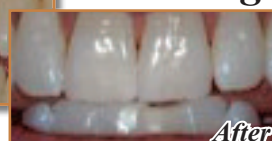
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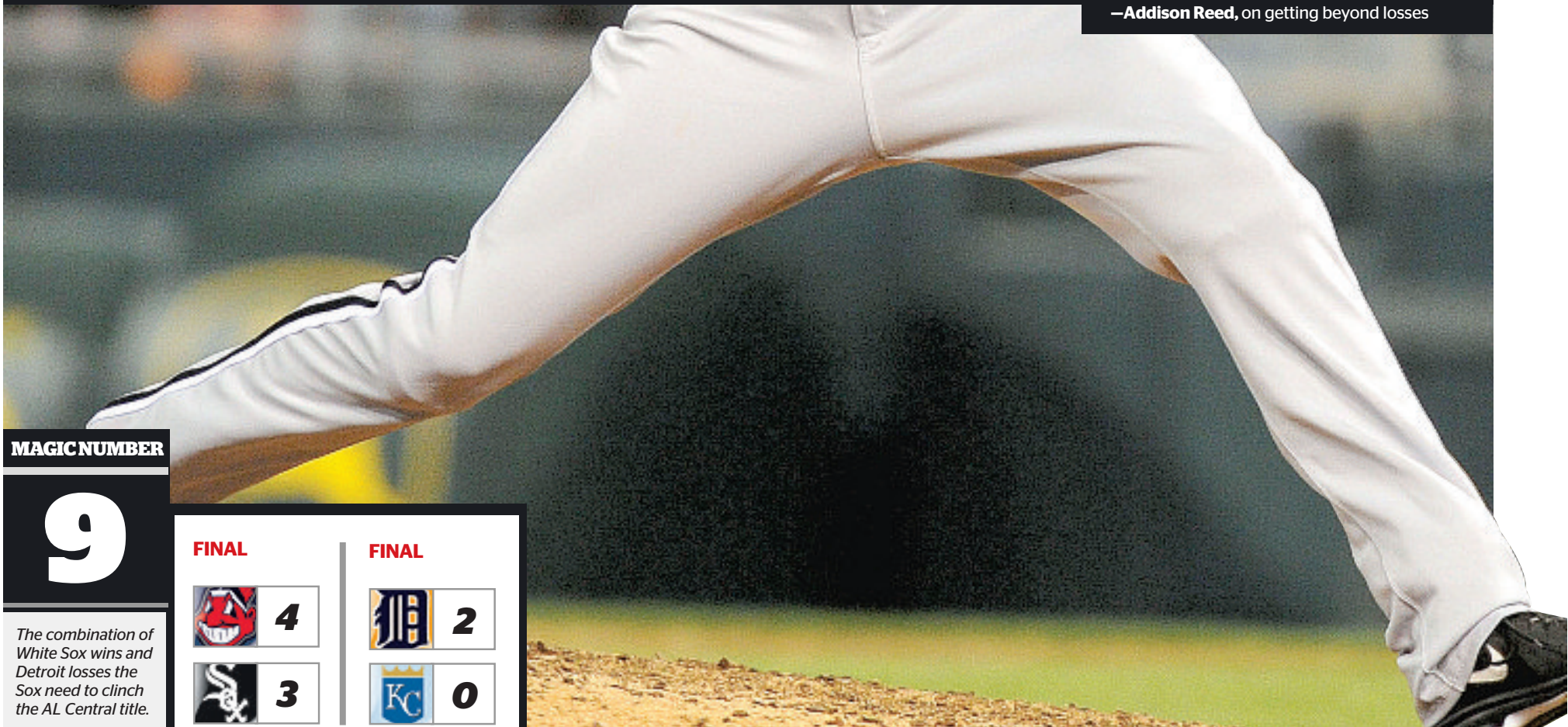
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Addison Reed
US PRESSWIRE

NO MATTER IF IT'S GOOD OR BAD THE DAY BEFORE, IT'S OVER WITH AND ALL I CAN DO IS WHAT'S IN FRONT OF ME THAT DAY.

—Addison Reed, on getting beyond losses



MAGIC NUMBER

9

The combination of White Sox wins and Detroit losses the Sox need to clinch the AL Central title.

FINAL



4



3

FINAL



2



0

CLOSER-MINDED

GOOD LUCK PLAYING HEAD GAMES WITH RELIEVER ADDISON REED

By Matt Lindner

FOR REDEYE

In most lines of work, having a short memory is a liability.

That is, unless, you're a closer for a Major League Baseball team, in which case White Sox closer Addison Reed says being able to forget blowing a late-inning lead is nearly as important to his job as being able to twirl a breaking ball.

"No matter if it's good or bad the day before, it's over with and all I can do is what's in front of me that day," Reed said.

He hasn't had to put many bad memories out of his head this season.

The fresh-faced, 23-year-old righty took over as the Sox closer in May and hasn't given the ball back since. Now he's a big reason why the Sox find themselves in first in the American League Central, converting 28 of his 32 save chances entering Tuesday. All this despite the fact that he started last year in Single-A.

Some people are born to be accountants. Sox manager Robin Ventura said Reed was born to do exactly what he's doing.

"He's built for the job of closer," Ventura said. "He's a tough-minded kid, has a lot of confidence. That's the one thing you notice in spring training is that was his mindset all along."

The stakes are a whole lot higher now than they've been at any point in his brief career.

Reed enjoyed a cup of coffee with the



Addison Reed and A.J. Pierzynski
US PRESSWIRE

Sox late last season, appearing in 7 1/3 innings over six games in middle relief with the team out of the pennant race in September 2011.

Despite the fact that his role on the team has become significantly more important and these games matter significantly more than those did, Reed said his

mindset hasn't changed.

"There really is no difference," he said. "I think that's when you start to struggle is when you start putting pressure on yourself and you start worrying about things you can't control. If we were in a pennant race or not in a pennant race, we're gonna play to win, so it doesn't change too much."

While he's made it look easy for the most part, Reed bristles at the notion that his sweet success this season has been a piece of cake.

"I wouldn't say it's been easy," he said. "I was hoping I would get the opportunity to close at some point this year. It happened early on and I'm happy to have it, and hopefully I can continue to do it and be a closer the rest of my career."

One thing that's definitely different this year—his ability to go out on the town unnoticed.

Reed, whose favorite haunts include Gibson's and Smith and Wollensky, said it's a lot harder for him to go out without being recognized. It's something he says just comes with the territory of being a high-profile player on a high-profile team.

"I'm playing more so I think anytime you play more, people are going to start recognizing you," he said. "Last year I could just walk around kind of unnoticed. It's changed a little bit this year, but nothing too big."

MATT LINDNER IS A REDEYE SPECIAL CONTRIBUTOR

The NFL needs you to referee!



Alex Quigley

» redehyesports
@tribune.com

Three weeks into the NFL season and the "replacement refs" aren't getting any better at their jobs. On Sunday the 49ers were awarded a fourth timeout, the Lions were flagged for the rare 27-yard personal foul and Ravens fans banded together to execute the greatest "B.S." chant in recorded history. And need I mention Monday night's catastrophe?

The most insane part of this lockout is the relatively piddling amount of money that separates the NFL and the refs. The sides are about \$2 million per year apart, which works out to a mere \$60,000 per NFL franchise. That's equivalent to 15 seconds' worth of Super Bowl commercial time. It's clearly less about money and more about power-tripping — otherwise Jerry Jones could've checked his couch for loose change and settled this dispute back in August.

So if Roger Goodell is gonna make us suffer through a grudge match, let's at least make it entertaining. D'ya think you could do a better job calling an NFL game than these numbskulls? Then prove it! THIS ... IS ... REFEREE IDOL!

Pre-produced intro package begins. A basically nude Faith Hill sings while doing jumping jacks.

The NFL Network could have a new ratings powerhouse that'd cost almost nothing to produce! Rich Eisen assumes the hosting duties as a more relatable, less plastic-faced Ryan Seacrest. They could hold auditions in the parking lot during pregame tailgates! (Note: The Oakland episode has been pre-canceled for safety concerns.)

Eisen: "Now stepping up to the replay hood, it's Donald Ferguson, a 43-year-old semi-employed truck driver from Wauconda!"

Ferguson: "Let's DO this!" *pumps fist, runs over to hood*

Eisen, quietly: "Donald is reviewing a called fumble that could have a major impact on this game's outcome."

Ferguson: *quickly runs back to stage* "The ball carrier was down before the ball came loose, because both knees were clearly touching the ground and I am not a complete moron. The result of the play is a first down." *signals first down*

Eisen: "YOU DID IT!"

Ray Lewis: *Kills Donald with bare hands, drinks warm blood straight from jugular*

Shannon Sharpe: "Whadabamad falataba wow, man!"

Admit it, that's better TV than a 4-hour, 12-minute Browns-Rams game.

ALEX QUIGLEY IS A REDEYE SPECIAL CONTRIBUTOR

Bring on the Kid Rock!

As the White Sox continue to try and purge Detroit from the standings, one of the Tigers' biggest fans has become a prominent presence at U.S. Cellular Field.

Michigan native and Tigers die-hard Kid Rock's hit "Bawitdaba" has served as Sox closer Addison Reed's entrance music all season. While most closers take pride in choosing an intimidating tune to walk out to, Reed swears "Bawitdaba" wasn't his choice.

"I've never picked my entrance mu-

sic, so I told them to pick whatever they thought would be good so that's what [the Sox] went with and that's what I'm sticking with," he said.

Reed said while the tune is not at the top of his personal playlist, sometimes you've gotta stick with what works.

"I'm not a big believer in all that luck stuff, but the fans seem to like it," he said. "I don't mind it at all so I'm gonna keep it." M.L.



GETTY IMAGES FILE

THE STARTING LINE

» White Sox vs. Cleveland, 7:10 p.m. WCIU

» Cubs at Colorado, 7:40 p.m. CSN

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GRRRR!

The Hawks are losing their patience—and so are our panelists. Though to be fair, that's all the replacement refs' fault.



Tracy Swartz
@tracyswartz
RedEye reporter



Ernest Wilkins
@ernestwilkins
Chicago's wingman



Julie DiCaro
@juliedicaro
Cubs blogger



Soxman
@thasoxfan72
Masked White Sox crusader



Brad Zibung
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| | | | | | |
|---|---|--|--|---|--|
| 1 Several Blackhawks are angry over the NHL lock-out. Cheer them up. | "No need to make the Hawkout worse. No one likes a Hawk tease." | "Come meet me at Rossi's. Drinks on me all night (Don't invite Carcillo. He knows what he did.)" | "Hey, at least you're locked out. You could have replacement refs!" | "Last NHL lockout: 2005. Last White Sox World Series Title: 2005. Well that cheered ME up!" | "Could be worse. You could be an NFL replacement ref!" |
| 2 Why is Lovie Smith hopeful about Matt Forte's return? | He's going to let Hester handle the return. | Because he has no one to play "NCAA Football 13" with? | Two Words: BIG CONTRACT. | A bird in the hand is worth two (TDs) for Bush. | Michael Bush might get a big head if he gets to keep breaking off 10-yard runs like he did against the Rams. |
| 3 When NFL coaches chew out replacement refs, how should they respond? | Sideline the coaches. | Do what real Americans do: Release a diss mixtape to DatPiff.com . | In the exact OPPOSITE manner as the real refs. You know, for consistency's sake. | How about a delay of game penalty? No one knows game delays better. | Throw a flag on the coach for a penalty that doesn't exist. |
| 4 If the Cubs lose 100 games this season ... | ... they'll rename the "Century Club" the "Century Cub." | Sidebar: What stellar businessman was like, "I want to start a mixtape site. What should I call it?" | ... we should have all expected it. | ... their lovable loser legacy will be forever solidified. | ... I'd wonder how they won 62. |
| 5 What's next for Ozzie Guillen if the Miami Marlins fire him? | He'll use his Twitter account to make cents, not sense. | "Oh, I know! DAT PIFF DOT COM!" What a goon! Wait, what? | He becomes Kenny Williams' Billy Martin. Book it. | Twitter rants, F-bombs and blame shifting. Ego check. Rinse and repeat. | What's an Ozzie Guillen? Sounds made up. |

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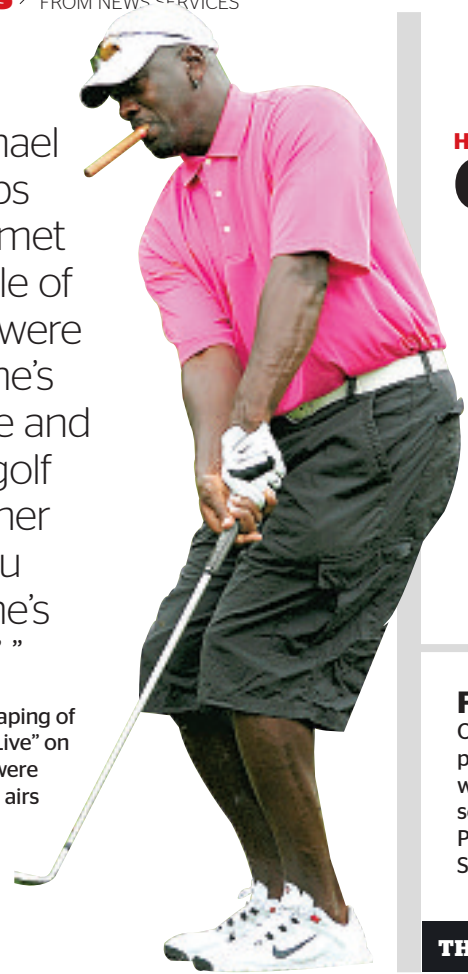
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THE MOUTHWATCH

“ [Michael Phelps has] met my sons a couple of times, and they were telling me how he's very competitive and looking to play golf and a couple other things. I said, 'You know, anytime he's ready, I'm ready.' ”

—**Michael Jordan**, during a taping of The Golf Channel's "Feherty Live" on Monday. Jordan and Phelps were guests on the episode, which airs at 8 p.m. Wednesday.

Michael Jordan
MCT



HOT DATE OCT. 4

That's when Derrick Rose's new shoe, the D Rose 3, hits stores. On Tuesday, Adidas released the latest in a series of YouTube videos following the Bulls superstar's comeback from knee surgery.



Farewell to the Victors

Old traditions die hard, we guess. Prompted by its upcoming shift to play more Atlantic Coast Conference teams in the future, Notre Dame will discontinue its football series with Michigan after the 2014 season. To top it off, the Michigan athletic director told The Associated Press he found out about the move via a letter handed to him before Saturday's game. That's cold.

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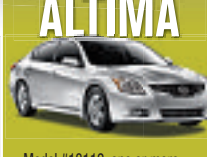
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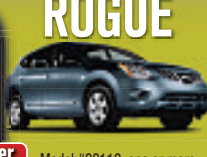
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music

Nick Waterhouse 9 p.m. Oct. 10 at Lincoln Hall, 514
Watch at redeyechicago.com: "I Can Only Give You Everything"

Junk into gold

Soul man Nick Waterhouse prefers the organic to the pretentious

CHITUNES

Andy Downing

✉ redeye@tribune.com
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Nick Waterhouse might be a young man, but he has an old sound.

On his debut album "Time's All Gone," the L.A. soul man comes across like a time

traveler from the 1960s, belting out rowdy, R&B-tinged numbers about the women who've caused him hurt and the guys who best hope he doesn't return the favor ("If you want trouble," he growls on one swaggering cut, "you got it").

Waterhouse garnered national buzz earlier this year with a series of shows at the SXSW music festival and has been profiled by everyone from GQ to LA Weekly. Reached at home in L.A., the 26-year-old singer-guitarist opened up about the challenges of touring with a seven-piece band, the one modern convenience he can't live without and why he has nothing in common with Jack Black's "High Fidelity" record store clerk.

It sounds like you got a lot of your music education stocking up on 45s when you were working the counter at Rooky Ricardo's in San Francisco.

Yeah. That was a heavy development time for me. That was like age 18 to 25, and I think those are sort of the formative years. It was like you'd given me the keys to the kingdom.

Were you the classic pretentious record store clerk like Jack Black in "High Fidelity"?

Not at all. No. Rooky's was a very friendly store. It was like a mutual appreciation society. There's no room for pretense. All it does is wall you off from other people and experiences. There's not much room for Comic Book Guy in soul and R&B music. This music is about feel, and those types of people are so lifeless.

How often do you get out crate-digging these days?

Everywhere I go and whatever town I'm in. I just found some great stuff the other day in a bookstore down the street. That's the trick. I

"Tons of people think I'm some weird luddite that's role playing, but I think that's why I'm good at what I do. My music isn't role playing. This is actually how I sound."

don't just look for record stores. Often people are like, "Oh, there's a record store you're going to love!" And usually they point me to the pretentious record shop where they don't have anything for me. It's like, "Cool, I don't really give two [bleeps] about the limited edition Japanese Velvet Underground thing you have." I'm more interested in the boxes of junk you find at an antique mall or something because that's real life. Those are real people's records. That goes for making music, too. I'm not interested in these surgical approaches to making music. I'm more into the organic.

What's the last gem you uncovered?

I got this really cool instrumental by Five Counts called "Spanish Nights." You could imagine hearing it in a strip club in the early '60s.

Considering your throwback sound, do you encounter a lot of people who are shocked to find you're on Twitter and that kind of thing?

Yeah, I do. Tons of people think I'm some weird luddite that's role playing, but I think

that's why I'm good at what I do. My music isn't role playing. This is actually how I sound. Yes, there's a lot of the genealogy of American music in there, but any artist has some sort of debt to their influences. It's just a question of whether they transcend those influence or not.

What's one modern convenience you couldn't do without?

I love having access to all these movies. I have an older friend who's in his 60s and he'll tell me about not being able to see a movie for 10 years because it wasn't screening somewhere. That's interesting to me. Stuff like phones, I could take it or leave it. But movies, that's what I love being able to access immediately.

I noticed from your Twitter feed you just took in the 70 mm screening of "The Master."

Oh god yeah. It was really great. I'm not a Paul Thomas Anderson devotee, but I definitely think with "There Will Be Blood" and "The Master" you're seeing somebody who really knows what they're doing and has sort of developed their own language.

Being someone who records analog and appreciates how a piece of art is captured, was it important to see the movie in that 70 mm form?

Definitely. That's a big part of it. Not only do I love art, but I love the craft of it and the thought and work and effort it takes to realize your vision. Even if it means it's not the convenient way to do it.

It's certainly not convenient for you to travel with a seven-piece band, I'm sure.

It's very hard on many levels, but as far as I'm concerned it's the right way. I grew up around my dad, who was a fireman. He was on a shift with like 12 to 16 guys, and all those personalities coming together begins to define this larger unit. It's the same in the band. People grow and begin to work in interesting ways that really translate to the stage.

ANDY DOWNING IS A REDEYE SPECIAL CONTRIBUTOR.



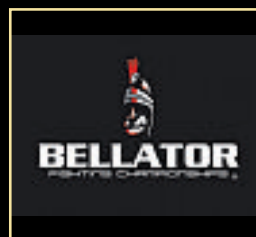
Nick Waterhouse
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ALBUM REVIEW



Push and Shove
No Doubt



By Dana Moran

REDEYE SOUND BOARD

Let's make one thing clear: Gwen Stefani still has it. Gwen Stefani will always have it. But in the 11 (!) years since "Rock Steady" was released, No Doubt may have decided to lean too much on what's going to make them commercially successful and less on what's innovative and edgy.

It's tough to talk about any No Doubt release without evoking their roots. The band's 1995 breakout, "Tragic Kingdom," was a watershed album. I was the furthest thing from cool as a fifth-grader, but screaming along to "Just a Girl," "Spiderwebs" and "Don't Speak" was one of my first glimpses of an outside world where it was OK to be yourself. Five years later I wasn't as drawn to the group's follow-up, "Return of Saturn," but I revisited it and holy cow. "Simple Kind of Life" is absolutely shattering. If you haven't listened to it

since you were 15, you haven't really heard it.

"Push and Shove" can't approach that kind of emotional response. Instead, it's mostly bouncy, ska-tinged fun. The title track especially sounds like the band I know and love. It's a top-down, summer cruising adventure.

On the flip side, "One More Summer" looks to be the album's lower-key song of longing; there's just a little too much energy in the beachy backing guitars. "Undone" serves the same purpose more effectively, as Gwen laments, "This time I need you, nothin's feeling right. Oh I'm in trouble, help me, no one needs you more than me."

Knowing that she's happily married with two kids and a booming personal brand, it's tougher to identify with 2012 Gwen's struggles. There's something just a little too slick and produced about her emotions these days.

Maybe that's the biggest catch-22 of No Doubt's success: More fans enjoy their work, but there's even greater pressure to produce widely appealing content. That great "Tragic Kingdom" connection isn't lost, but the layer of commercialization that sits on top is tough to ignore.

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Gwen Stefani
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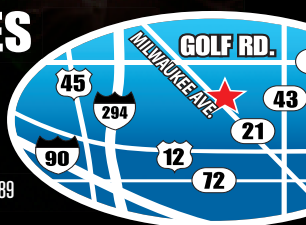
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Mumford & Sons
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ALBUM REVIEW



Babel
Mumford & Sons



By Kyle Kramer
FOR REDEYE
Mumford & Sons may seem like a blend of some of the world's most annoying archetypes, from the guy who starts playing the guitar at parties to the guy who dresses like a mixologist. The Brits' songs all tend to follow a similar

formula: bluegrass hoedown crescendos into bombastic indie-rock sing-a-long. These things can make a band easy to resent, particularly for the cynical observer who might also note the group's air of focus-grouped appeal. But there are certain benefits to being such a seemingly risk-averse band.

Take "Babel," the Mumford crew's second album, which offers a uniformly solid track list and few surprises. "Babel" hits all the right notes—pleasant banjo parts, touches of introspection, large doses of affirmation—and never strays far enough from these elements to yield any total duds. It's well-produced. It probably could keep a carload of people happy on a road trip. There's slickness to it, but not to the point of distraction.

Probably the band's biggest selling point to the skeptics, though, is that while they are accessible, they are rarely pretty. Marcus Mumford's voice has a raggedness that gives his songwriting some small edge of desperation, and when it comes across strongest, on the album's title track or the Dave Matthews Band-like "Lover of the Light," for instance, the band sounds distraught, not disingenuous. **KYLE KRAMER IS A REDEYE SPECIAL CONTRIBUTOR.** @REDEYEMUSIC



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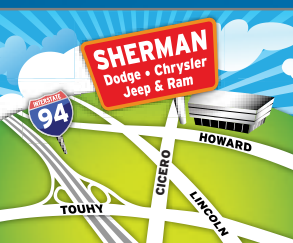
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Maid-Rite's loose meat sandwich
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Beef on the loose

By Kate Bernot

REDEYE

The origins: Find a group of Hawkeyes and ask them if they've ever eaten at a Maid-Rite. You'll hear a resounding cheer. This fast-food chain has been an Iowa staple since 1926, with a few other locations dotted around the Midwest, including one in Springfield that's on the National Register of Historic Places and claims one of the country's first drive-throughs. This recently opened Lincoln Park location is the first in Chicago.

The signature sammie: Burger King has the Whopper, Culver's has butter burgers and Maid-Rite has the loose meat sandwich. I have to be honest, the name alone turned me off. Loose meat sounds pretty unappetizing, but I'm all about regional American sandwiches—shout out to New Jersey's Taylor pork roll—so I kept an open mind. Unfortunately, I still failed to see what the fuss was about. "Loose" refers to the ground beef, which is barely contained by two squishy, almost sweet white (or wheat, if you prefer) steamed buns. The loose meat sandwich (\$4.49) contains pickles, onion, ketchup and mustard, though I had a hard time finding any of that under the mountain of beef crumbles. I ordered mine with a slice of cheese (American, Swiss or mozzarella), but I'm told that purists eschew this option. The meat itself isn't dry, nor is it greasy, but with just a dash of salt and pepper to season it, I didn't find it remarkable. If you crumbled up a McDonald's patty, this is what it might taste like.

The fries and shakes: A respectable retro sandwich shop is expected to have great fries and shakes, and Maid-Rite doesn't disappoint. The fries (\$2.49) are the standard, thin-cut

MINI-REVIEW

Maid-Rite

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Take it or leave it

type, but they're fresh and have the crisp exterior/soft interior ratio down pat. Shakes (\$4.99) are thick, whipped cream- and cherry-topped and served with the mixing cup and a spoon to ensure I could scoop up every drop. Even with chocolate and triple-berry options, the signature vanilla flavor hit the spot for me. **Everything else:** A breaded pork tenderloin sandwich (\$5.99) is a close second behind loose meat in the popularity contest, and there are plenty of other choices like a smoked turkey wrap, or even salads for lighter appetites. The owner told me that the racks of ribs (\$13.99 for a half rack, \$22.99 for a full) are knockouts, but I ate my dose of slow cooking courtesy of a side of baked beans (\$2.49) which were hearty and definitely smoky. Maybe for nostalgia's sake, both sandwiches came with a small side of ambrosia salad, the '60s-era cream-fruit-marshmallow concoction that, in my opinion, belongs nowhere near a beef sandwich.

Bottom line: I'm sure Maid-Rite has a special, nostalgic place in a lot of hearts, but that Americana doesn't really come through in the brand-new storefront. The sandwiches could be a change of pace for late-night barhoppers, but I'm not convinced they're worth traveling for. Those fries and shakes, on the other hand, will be on my mind for a while.

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F1 2012
PC, PlayStation 3, Xbox 360

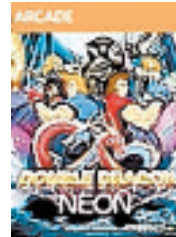
Real Formula One racing is a precision sport where taking a turn just off your car's apex or pushing the brake pedal a sliver too early could be the difference between winning and losing a race. "F1 2012" improves on its predecessors by accommodating both hardcore fans who want to experience the grueling trivialities of the sport and casual gamers who just want the feeling of zipping around in a super fast car. There are times when the rules get

in the way of entertainment, however, as the steep penalty for bumping into another car means you'll be forced to keep things polite with fellow drivers.



THREE TO PLAY

BY RYAN SMITH | FOR REDEYE



Double Dragon Neon
PlayStation 3, Xbox 360

In the 1987 game "Double Dragon," two jean-jacket-clad brothers used kung-fu to fend off street gangs made up of dominatrices and knife-wielding punk rockers. Maybe the

makers of "Double Dragon Neon" realized how ridiculous it would be to do a straight-up remake of the old-school brawler. Instead, they aimed for an over-the-top parody of 1980s pop culture with "Neon." Tongue is firmly in cheek with the mullet haircuts, cassette tapes that grant you magic powers, a cheesy hair-metal soundtrack and the "Like, dude, totally!" dialogue. Sure, the sluggish combat could have been better updated, but the game's winking, retro-style absurdity makes up for most of its shortcomings.



Mark of the Ninja
Xbox 360, PS3

In the eternal battle for the affections of nerds everywhere, ninjas have

lost out in recent years to zombies and pirates and vampires, but "Mark of the Ninja" makes a great case for the stealthy assassins. This 2-D side-scroller stars a shadowy ninja who slinks his way through air ducts and sewers to slice up his targets without notice. Sometimes the visuals get so dark that it's hard to see what's going on, but squint and enjoy the highwire act of balancing constant action with patience in "Mark of the Ninja."

RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR

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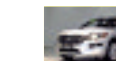
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'Neighbors' not a probing sitcom



SHOW PATROL

Curt Wagner

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Don't be afraid, "The Neighbors" means you no harm. ABC's new aliens-among-us sitcom traveled to our TVs simply to entertain.

Created by Dan Fogelman (the "Cars" movies), "The Neighbors" revives an old storyline used in everything from the "SNL" Coneheads to "Third Rock from the Sun." It just doesn't do it as well.

Marty (Lenny Venito) and Debbie Weaver (Chicago native Jami Gertz) move with their three kids from New York to the gated suburban community of Hidden Hills, N.J., where the houses are pretty much identical, with manicured lawns and golf carts parked in the driveways. The Weavers' neighbors, too, seem to conform to a certain lifestyle. They dress the same, get nourishment from reading books and are all named after



The Neighbors
8:30 p.m. Wednesday, ABC

famous sports stars.

Turns out they are part of a marooned alien colony, headed by Larry Bird (Simon Templeman) and his mate, Jackie Joyner-Kersey (Toks Olagundoye). While waiting to hear from their home planet of Zabvron, they've disguised themselves as humans. They've apparently never left their 'burb nor had cause to interact with humans—which seems fairly odd even for this oddball sitcom. Who hooked up their cable?

Anyway, the extraterrestrials' lack of contact with humans has resulted in their misinterpreting American life, customs and social manners in almost every way—which results in much of the show's attempts at humor. That, and the aliens' own customs and habits. I thought the show had exhausted its comedic possibilities in the first episode. The alien kids are named Reggie Jackson and Dick Butkus—there really isn't more funny to be mined from the names.



Jami Gertz and Lenny Venito on 'The Neighbors'

The second episode, however, surprised me. "Journey to the Center of the Mall," airing Oct. 3, finds Debbie interrogating the aliens about their intentions toward the human children. ("If we were to abduct your children, it certainly wouldn't be Max," Larry Bird deadpans about their brat.) The Weavers also take Larry's family to a nearby mall for a crazy

day of school shopping.

I'm not going to say it was great. The metaphor that we're all a little strange when viewed by strangers is obvious, and the life lessons learned are standard sitcom fodder. But "The Neighbors" isn't as awful as I thought it would be. It's going for silly fun, and that's pretty much what it beams onto our screens.

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Celeb traveler

Look out, Boston—Psy likes your style

Tribune Media Services

What a difference two months make. For the past dozen years, Psy has been a popular rapper and entertainer in South Korea. Then in July, he uploaded his video for “Gangnam Style” on YouTube, and the song went viral to the tune of more than 161 million views. “Gangnam Style” charted at No. 1 on the iTunes Music Video Charts and cracked the Billboard Hot 100 chart at No. 64. Psy is now represented by Justin Bieber’s manager, Scooter Braun.

Born Park Jae-Sang, the 34-year-old musician spent his college years in Massachusetts, first at Boston University and then at the Berklee College of Music. Fans may stay in touch with Psy on Twitter @psy_oppa.

If people were to go to Korea to visit the Gangnam area, would they be surprised?

I think if they’d been to places like Beverly Hills or Manhattan, no, they wouldn’t be surprised, because there are a lot of similar things. There are lots of department stores, nice hotels and nightclubs.

What’s your favorite destination?

Right now? The United States! I do love Boston and wish I could get there again soon. It’s hard to find the time right now, though. It’s so close to New York, but still about four hours by car. So if I ever get a proper holiday,

I’m going to go visit Boston again. I miss it a lot.

Some of your fans are worried that you’re losing weight. Do you eat less when you’re overseas?

[Laughs.] I am the same size I’ve been for the past 12 years. TV always makes people look more chubby, so when they meet me, they might think that I’m thinner. But I’m not. I will admit, though, that Korean food is my favorite.

What is the worst part of traveling?

Jet lag used to be very stressful to me. I’m on airplanes all the time. From Korea to Los Angeles, it’s 10 hours. From Korea to New York, it’s 15 hours. It is tiring. But this time, the jet lag doesn’t bother me because I’m working and promoting my song, which is a fabulous thing. I’m so happy to do it.

What do you always pack in your carry-on bag?

An iPod so that wherever I go, I can listen to music.

When was your first trip to the U.S.?

I have cousins who live in California and New Jersey, so when I was a kid I had a chance to visit both of them. I remember it as being really fun.



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ACROSS

- 1 Under the weather
4 Sweet goo on cinnamon rolls
9 Pitfall
13 Jib or spinnaker
15 Lowest point
16 Main character in a story
17 Sequoia or oak
18 Country estate
19 Freeway exit
20 Denim pants
22 Everybody _; all other people
23 Fuss & bother
24 Pod vegetable
26 Pineapple _-down cake
29 Immature
34 Manicurist's focus
35 Express gratitude to
36 Fraternity letter
37 Hostels
38 Object; article
39 Songwriter and pianist Billy _
40 Facial twitch
41 Sound of a hard slap
42 _ up; in a row
43 Best-case _; finest outcome
45 Nasal growths
46 Small bill
47 First king of Israel
48 Grouch
51 Declaration; claim
56 "The Buckeye State"
57 Contaminate
58 Some of Keats' poems
60 Late _ Foxx
61 Clear the slate
62 Pleasant
63 Simple
64 Appointed
65 _ out a living; get by

DOWN

- 1 Art or sex suffix
2 Cooking fat
3 In _ of; as a sub for
4 Overrun
5 Egypt's capital

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- 6 Not working
7 Longest river
8 Clutching
9 Needle & _; sewer's items
10 Genuine
11 Weapons
12 Vatican leader
14 Soup staple
21 Delities
25 BPOE member
26 College credits

- 27 Extreme fright
28 From that time
29 One of the Marx Bros
30 Slugger Aaron
31 Odd coincidence
32 Flock member
33 _ up; delays
35 Bangkok native
38 Use scare tactics
39 Immeasurably large number
41 Pale

- 42 Oaf
44 Nary a soul
45 Said goodbye
47 In a _; sort of
48 Apple's center
49 TV's Perlman
50 Lends a hand
52 Poet Teasdale
53 "Anna and the King of _"
54 "Garfield" dog
55 Scarf's place
59 Look at

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06 HONDA **PILOT EX-L AWD 4X4**

1 owner, moonroof, lthr, dual htd pwr memory seats, auto, ac, premium sound cd, pw, pl, tilt, cruise, pwr steering & brakes, loaded! #8-1480-2

BUY FOR ONLY! \$10,995*

04 LEXUS **RX330**

leather, moonroof, auto, ac, premium sound cd, pw, pl, tilt, cruise, power windows & locks, tilt, cruise, power steering & brakes, loaded! #7-12810-U

BUY FOR ONLY! \$13,995*

08 HUMMER **H3 4X4**

moonroof, alloys, auto, ac, premium sound cd, pw, pl, tilt, cruise, pwr steering & brakes, loaded! #7-1355P-2

BUY FOR ONLY! \$19,995*

06 BMW **525i**

4dr, auto, 3.0 V6, ac, leather interior, climate control, rear defroster, 2wd, power windows & locks, tilt, cruise, power steering, power brakes, ABS! #9-1633-2

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08 LEXUS **ES350 PEBBLE BEACH ED.**

navi, moonroof, lthr, dual pwr heated memory seats, auto, ac, cd, pw, pl, tilt, cruise, pwr steering & brakes, loaded, too much to mention! #8-1176-2

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08 BMW **335 Xi**

AWD, 3.0L i6 24V gdi dshc twin turbo, heated leather power seats, remote keyless entry, auto, ac, premium sound cd, pw, pl, tilt, cruise, pwr steering & brakes, must see! #7-1232-2

BUY FOR ONLY! \$22,995*

11 SUBARU **OUTBACK AWD**

factory warranty, 1 owner, power windows, power locks, premium sound system w/cd, ac, auto, tilt, cruise control, power steering, power brakes, loaded! #9-1608-2

BUY FOR ONLY! \$22,995*

07 LEXUS **IS250 AWD**

sharp! 1 owner, navi, pwr sunroof, pw, pl, tilt, cruise, pwr steering & brakes, dual pwr htd lthr mem seats, prem sound cd, remote keyless entry, alum whls, #8-1591P-2

BUY FOR ONLY! \$23,995*

04 BMW **645ci**

Sharp! Sport! Navigation, 4.4L heated leather front memory seats, dual climate control, pwr convertible top, premium sound cd, remote keyless entry, low low miles, auto, pw, pl, tilt, cruise, pwr steering & brakes, #8-1398U-2

BUY FOR ONLY! \$25,995*

11 BUICK **LACROSSE CXL AWD**

factory warranty, pwr sunroof, lthr, dual htd pwr memory seats, remote keyless entry, sharp, auto, ac, premium sound cd, pw, pl, tilt, cruise, pwr steering & brakes, like new! #8-1437P-2

BUY FOR ONLY! \$26,995*

08 BUICK **ENCLAVE CXL**

3rd row, absolutely loaded, 37K low low 1 owner miles, panoramic roof, lthr, dual htd pwr memory seats, alloys, auto, ac, premium sound cd, pw, pl, tilt, cruise, pwr steering & brakes, #8-1433P-2

BUY FOR ONLY! \$27,995*

11 CHEVY **TRAVERSE LT AWD**

low miles, auto, power sunroof, 3rd seat, factory warranty, 1 owner, ac, premium sound w/cd, power heated front seat, power windows, power locks, tilt, cruise, pwr steering & brakes, loaded! #9-1504P-2

BUY FOR ONLY! \$28,995*

12 CHEVY **CAMARO 2LT**

sharp, sporty, 1 owner, factory warranty, 3.6L lthr, sunroof, remote keyless entry, pwr drivers seat, auto, ac, cd, pw, pl, tilt, cruise, power steering & brakes, pre-driven, loaded! #5-929-2

BUY FOR ONLY! \$28,995*

11 CADILLAC **DTS PREMIUM**

black beauty, navi, lthr, dual htd pwr memory seats, chrome whls, auto, ac, premium sound cd, pw, pl, tilt, cruise, pwr steering & brakes, loaded!

BUY FOR ONLY! \$31,995*

12 BMW **128i CONVERTIBLE**

factory wrnty, 6K low cert one owner miles, lthr, dual htd pwr memory seats, alloys, auto, ac, premium sound cd, pw, pl, tilt, cruise, pwr steering & brakes, pre-driven loaded! #8-1507-2

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10 BMW **X5 3.0**

auto, V6, rear defroster, power windows, power locks, tilt, cruise control, am/fm, power steering, power brakes, loaded! #9-1638P-2

BUY FOR ONLY! \$34,995*

10 LINCOLN **NAVIGATOR 4X4**

Factory warranty, low miles, rear dvd entertainment, moonroof, dual htd pwr lthr memory seats, aluminum whls, auto, ac, premium sound cd, pw, pl, tilt, cruise, pwr steering & brakes, loaded! #7-1351P-2

BUY FOR ONLY! \$35,995*

10 LEXUS **GX460 AWD**

factory wrnty, absolutely loaded, navi, moonroof, lthr, 3rd row seat, dual pwr memory seats, alloys, auto, ac, premium sound cd, pw, pl, tilt, cruise, pwr steering & brakes, too much to mention! #8-1513P-2

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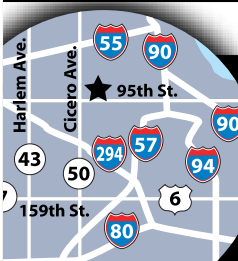
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NOT JUST A GIRL

GWEN STEFANI'S CRAZY STYLE EVOLUTION

By **Dana Moran**
REDEYE

With the release of "Push and Shove" on Tuesday, No Doubt and frontwoman Gwen Stefani started yet another chapter in their ska-rock fairy tale. And even though she's been in the public eye for years longer than glamazons like Beyonce, Nicki Minaj, Pink and Fergie, Gwen's style never fails to surprise us. Take a trip down fashion memory lane with us, won't you?

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DECEMBER 1995
Berkeley Community Theater, Calif.

1 "Tragic Kingdom" dropped 2 months before this, and Gwen already had her signature look down cold.

SEPTEMBER 1998
MTV Video Music Awards, L.A.

2 The colored hair phase! There also were braces under those ruby lips. Never forget, Gwen.

SEPTEMBER 2001
VMAs, New York

3 The wave front to this 'do is one of our favorite Gwen hairstyles of all time. This also was the year Britney danced with the snake though, so we're gonna guess nobody remembered her look.

DECEMBER 2004
Billboard Music Awards, Las Vegas

4 Harajuku Girls—creepy or cool? It's a never-ending debate. We've never been fans of Gwen's babydoll hair phase, but she's rocking the heck out of this dress.

AUGUST 2005
Teen Choice Awards, L.A.

5 THIS is a part of Gwen's solo career we can get behind. Now the big question is: Was she inspired by Chicago's very own circus punk marching band Mucca Pazza?

NOVEMBER 2006
American Music Awards, L.A.

6 Gwen's second solo album, "The Sweet Escape," was released the next month, and she looked EXACTLY like this on the cover, so the look makes sense. It's too robot-meets-Austin Powers though. Bring back Cali!

SEPTEMBER 2012
iHeart Radio Music Festival, Las Vegas

7 Modern Gwen's just a little bit edgier than 1995 Gwen, but it's nice to see she's remained true to herself. Also, her abs are somehow BETTER almost 20 years later. Meanwhile, we weep into our night cheese.

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GOSSIP FOLK

Taylor Swift is getting in touch with her inner folk singer. The country queen has been cast to play Joni Mitchell in "Girls Like Us," *variety.com* reports. While that news has been reported before, the movie about Mitchell, Carly Simon and Carole King is picking up steam, with names such as Analeigh Tipton, Ari Graynor and Zoe Kazan being tossed around to fill out the cast. Stay tuned ...



This is a test
Did Chris Brown test positive for marijuana in June? Yes. Did that violate conditions of his probation stemming

from his assault on Rihanna? Maybe. An L.A. judge set a hearing for November to make that determination. Reuters reports. In a twist, Brown produced a medical marijuana card after this positive test, according to the judge.

Taylor Swift

HOT DATE

Oct. 16

The four-legged star of "The Artist," last year's best picture Academy Award winner, has retired from showbiz. The dog's fame, however, will continue through his memoir, due out Oct. 16, according to *people.com*.



On second thought

Though his pal Sean Kingston was tooling around in Justin Bieber's Fisker Karma over the weekend, and Kingston said his friend had given the car to him, it was all a big "psych!" according to Bieber, per TMZ. The highway-police magnet is back in Bieber's garage.



“If it ranks No. 1 in the Billboard chart, then I will perform 'Gangnam Style' topless in a place where everyone can watch.”

—South Korean pop singer and YouTube sensation **Psy** at a news conference in Seoul

In the chipper?

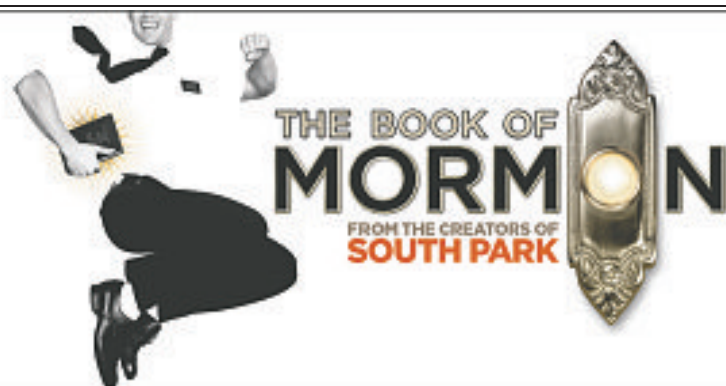
The Wrap reports that FX is working on an adaptation of Joel and Ethan Coen's "Fargo" for TV, with the brothers set to executive-produce. The 1996 black comedy starred Frances McDormand as pregnant police officer Marge Gunderson and Steve Buscemi as a funny-looking bad guy. Wait, isn't that every Buscemi role?

Justin Bieber

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